

Cherry Minji Kim

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EDUCATION

New York University, New York, NY

Expected Graduation June 2017

Master of the Arts in *Art Education*, Initial Certification in Art K-12

Amherst College, Amherst, MA

Graduated 2014

Bachelor of the Arts in *Studio Art and History*

Study Abroad: *Accra, Ghana* in Fall of 2012 / *Amsterdam, The Netherlands* in Spring of 2013

PROFESSIONAL DEVELOPMENT

NYCATA (New York City Art Teachers Association)

2017

Program Committee participant

Electronics and Arduino Microcontroller for Artists

2017

Continued Ed. course at School of Visual Arts with artist Federico Muelas

Investigation into electronics and open-source electronics platform (Arduino) for development of STEAM (Science, Technology, Engineering, Arts, Math) curriculum for students.

Shen Wei's Natural Body Development Technique

2016

Contemporary Dance workshop with artist Jessica Harris

TEACHING EXPERIENCE

City-As School - New York, New York

January 2017 - June 2017

Student Teacher 9-12

- Create, develop, and teach an original STEAM curriculum with electronics, Arduino, and collaborative spirit over the course of 8 weeks for 24 high school students.
- Build relationships with administration and students through class visits and conversations.
- Co-Teach 8-week courses titled *A Journey Home* and *We Wear the Mask*, both interdisciplinary courses incorporating literature, philosophy, and social studies with art techniques and practice.

Brooklyn New School - Brooklyn, New York

September 2016 - December 2016

Student Teacher K-5

- Create, develop and teach an original, multicultural curriculum on Adinkra symbols and Kente cloth traditions of Ghanaian culture for three 3rd grade classrooms. This includes creating slides, worksheets, researching educational videos and ensuring that the curriculum meets both New York State Standards as well as National Arts Standards.
- Co-Teach K-5 classes on watercolor (1st grade), mask making with clay (Special Ed.), and self portraiture (5th grade).

Visionary Studios - New York, New York

September 2016 - December 2016

Art Teacher & Curator

- Design and instruct a Saturday arts course for high school students titled *Vote This! Is This What Democracy Looks Like?* with content orientated towards social justice.
- Participate in weekly seminars reflecting on ongoing teaching practice in effort to strengthen *Vote This!* curriculum, assessments, and learning activities.
- Research artists, collectives, present and historical social events of relevance to current issues in democracy. This included looking extensively into examples of artist intervention in public spaces, civic protests, and the intersections of both as part of curriculum content.
- Curate the culminating student art exhibition at *The Rosenberg Gallery*.

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Farm and Education Collaborative - Hadley, Massachusetts July 2016 - August 2016

Arts and Garden Education Instructor

- Lead and design arts workshops including painting, bookmaking, and sculpture.
- Teach lessons on gardening, agricultural crafts, cooking, and animal care to young children with the objective goal to demystify where foods come from and production processes.

SanEun Village Cooperative - South Korea September 2016 - December 2017

Invited Visiting Artist

- Teach original arts workshops for village residents encouraging creative self-expression and confidence. Included workshops in origami, painting, sculpture, and natural landscape art.

EDUMost Academy - Seoul, South Korea June 2015 - August 2015

SAT Critical Reading Teacher / SAT US History Private Tutor

- Classroom instructor to affectively to improve SAT test scores. Includes lesson planning, lecturing, and private tutoring during office hours.
- Develop a personalized plan of study for private tutoring students based on their particular learning habits and assessment of strengths and weaknesses on the subject matter,

Kinder-Paradies - Accra, Ghana August 2012 - December 2012

Art Teacher & Volunteer

- Co-facilitate and design a collaborative, community-building arts curriculum for foster children ages 4 through 16. Included projects in painting, color theory, origami, and collage.
- Fundraise for Kinder-Paradise. Advertised and sold beaded jewelry created by staff, youth, and fellow volunteers.

Amherst Regional Middle School - Amherst, MA July 2012

Art Teacher & Teaching Assistant.

- Lead and design a 3-week arts enrichment curriculum for 6th - 8th grade students.
- Assist teachers in remedial English and History courses.

Sports and Arts in Schools Foundation - Queens, NY January 2011, 2012

Arts Intern

- Assist with instruction in after school art classes for elementary students.
- Mentor high school seniors in writing college admission essays.

ART FUNDAMENTALS

Drawing, Painting, Sculpture (Plaster, Clay), Ceramics, Sewing, Doll-Making, 3-D printing, Woodworking, Book-making, Photoshop, Illustrator, Video-Editing, Electronics, Arduino.